

2025 JUNIOR CONCERT NOTE #2

(Kindy to Grade 3 Ballet & Contemporary)

"Dances from The Wizard of Oz"

IMPORTANT INFORMATION FOR PARENTS

Please take the time to read this note carefully, as it contains details you need regarding the PSB End-of-Year Concerts for our Junior students.

DRESS REHEARSAL – SUNDAY 2 NOVEMBER

All Junior Concert students are required to attend the Dress Rehearsal at **Marist Auditorium, Newman College, Churchlands** on **Sunday 2 November**.

Correct hair, makeup, and costumes are required for this rehearsal.

On arrival, students must be **signed into their changeroom** by their parent or guardian. Students should arrive with **hair and makeup done**. Parents will help change children into their costume before leaving. Parents are **not permitted to stay in the changeroom** unless they have volunteered as a helper. (If you'd like to volunteer, please see sign-up sheets at reception at **Osborne Park** or **Jolimont** studios.)

At the end of the rehearsal, please return to your child's changeroom to assist them out of costume. Once ready, students must be **signed out** before leaving with their parent or guardian. Please be prompt for pick-up as we need to keep to our rehearsal schedule.

We are fortunate enough to have more time at the theatre than originally planned, so the final rehearsal will finish at 2:45pm. The theatre will be closed and locked at 3pm so please be on time to pick up your child.

Please see below for your child's rehearsal times.

DRESS RETEARGAET ART T		
8:45 AM – 10:45 AM		
	FARM BOYS AND GIRLS - OP Tues Grade 2 Ballet	
8:45 AM – 9:00 AM		
Arrive & costume on	TORNADO - OP Tues Grade 3 Contemp	
9:00 AM – 10:30 AM	MUNCHKINS - OP Sat Pre Primary Ballet, OP Thurs Kindy Ballet, OP Thurs Ballet	
Rehearsal	Foundation, JOL Tues Kindy Ballet	
10:30 AM – 10:45 AM	LOLLIPOP LEAGUE - OP Sat Grade 1 Ballet, JOL Sat Grade 1 Ballet	
Finish & costume off		
	LULLABY MUNCHKINS - JOL Weds Pre Primary Ballet, JOL Sat Kindy Ballet	

DRESS REHEARSAL PART 1



DRESS REHEARSAL PART 2 10:45 AM – 12:30 PM		
10:45 AM – 11:00 AM Arrive & costume on	Ballet, OP Sat Primary Ballet	
11:00 AM - 12:15 PM Rehearsal	SCARECROWS - JOL Thurs Grade 2/3 Ballet	
Kenearsat	TINMEN - OP Tues Grade 3 Ballet	
12:15 PM – 12:30 PM Finish & costume off	LIONS - OP Mon Grade 2 Contemp	
	POPPIES – PTP Part Time Students	

	DRESS REHEARSAL PART 3	
12:30 PM – 2:45 PM		
12:30 PM – 12:45 PM Arrive & costume on	SNOW - JOL Sat Primary Ballet, Jol Sat Ballet Foundation, OP Sat Kindy Ballet, JOL Fri Kindy Ballet,	
12:45 PM – 2:30 PM Rehearsal	EMERALD CITY PARADE - JOL Mon Grade 2 Ballet, JOL Mon Grade 3 Ballet, JOL Weds Grade 1 Ballet	
2:30 PM – 2:45 PM Finish & costume off	WINKIE GUARDS - OP Sat Ballet Foundation, JOL Tues Primary Ballet, JOL Tues Ballet Foundation	
	FLYING MONKEYS - OP Mon Grade 1 Ballet	
	WITCHES' SPELL – OP Mon Grade 2 Ballet	
	GLINDA'S ATTENDANTS - OP Weds Grade 3 Ballet	
	GOING HOME - JOL Thu Grd 2/3 Contemp	

COSTUMES - NO STUDENTS TO ARRIVE AT OR LEAVE THE THEATRE IN COSTUME

- No consumption of food or drinks while in costume. (And please don't bring foods containing nuts due to allergies.)
- All costumes and belongings must be clearly labelled with the student's name.
- Costumes should be stored in suit covers.
- All students require clean pink ballet tights and shoes.
- No knickers to be worn under tights.

Please ensure your term fees and costume payments are up to date, as costumes cannot be handed out to families with outstanding balances.

Costumes will be distributed by Week 3 of Term 4.



HAIR AND MAKEUP

If you'd like some visual help, our lovely former students **Emily and Bella** have created tutorial videos on our YouTube channel *The Perth School of Ballet* demonstrating both hair and makeup techniques.

All dances require hair in buns – **no fringes**. Please ensure hair is slick, secure, and performance-ready.

Stage Makeup

All students are to wear full makeup as follows:

- Foundation (pancake type recommended; not too dark)
- Face powder
- Rouge (rose brown)
- Eyeshadow (browns & creams)
- Mascara (black)
- Lip liner
- Lipstick (red)

- Step 1 Brush hair neatly into high ponytail.
 - Use gel or hairspray to make sure there are no untidy hair wispies.
 - Make sure fringe is back off face.
- Step 2 Twist ponytail gently & wrap into doughnut shape. Push flat against head. DO NOT USE A BUN DOUGHNUT
- Step 3 Take hair net or bun net (can be purchased at chemist or hair sections in stores like Big W) and place over bun.
- Step 4 Use bun clips which are V shaped to clip around edge of bun to head.
 - Use a minimum of 12 clips evenly around bun (think of a clock)

THEATRE RULES

- No parents backstage except during drop-off/pick-up or if rostered as a helper.
- No food or drink to be taken into the theatre.
- No running or touching theatre equipment backstage.
- Students must co-operate with theatre staff and parent helpers at all times.
- No photos or videos are to be taken during performances.





CONCERT PHOTOS

We are delighted to have **John Imgrund** from **Studio Southwest** once again taking professional study-quality portraits at our Dress Rehearsal at Marist Auditorium on Sunday 2 November.

To order follow this link or QR code

Please note: While PSB is happy to facilitate having Studio Southwest at our rehearsal, we do not profit from the sale of photos.



CONCERT VIDEOS

We've taken your feedback from previous concerts to heart and are thrilled to share a new and improved system for this year's concert recordings!

We've partnered with **Polish'd Productions** (known from the *Raise the Barre Festival*) to provide high-quality digital recordings featuring picture-in-picture filming — ensuring every performer gets their special moment on screen.

What's New

• Digital Downloads - No More USBs!

Recordings will be available just days after the final performance for direct download.

Faster, Easier Access

Download links will be emailed directly to families - no collection required.

• Affordable for Everyone

\$20 per single performer | \$30 per family (two or more performers).

With all families contributing to the cost of recording, every family will receive access to *all* concert recordings (Junior & Senior).

Streamlined Administration

The concert video fee will be **automatically deducted** from your nominated account during the week of **27 October**.

No order form or opt-in required.

This new system is faster, greener, and more affordable (compared to USB at \$50+) and we're confident it will make enjoying and sharing our concert memories easier than ever.

Please note: While PSB is happy to facilitate having Polish'D Productions at our rehearsal, we do not profit from the sale of recordings.



PARENT HELPERS - CONCERT REHEARSALS AND PERFORMANCES

Our rehearsals and performances require parent volunteers to assist with changerooms, costume changes, and general supervision.

Sign-up sheets will be available at Osborne Park and Jolimont receptions.

Please note:

Younger Classes:

Parents of students in **Kindy, Pre-Primary, Primary, and Ballet Foundation** (who perform in only one concert) will not be permitted backstage during their performance.

We have helpers allocated to these students so that parents can enjoy watching their children perform. These helpers will also assist at the dress rehearsal. Parents are not required to stay for the dress rehearsal due to limited space in the changerooms.

Older Classes:

Parent helpers are required for the dress rehearsal and performances for classes performing in both concerts (Grades 1, 2, and 3).

Parent helpers must stay in the changerooms for the duration of the performances to assist all students, not just their own child.

Male Volunteers:

For privacy reasons, male volunteers are asked to assist in the boys' changeroom or with other backstage support roles (such as helping side stage or front of house), rather than in the girls' dressing areas.

Any fathers bringing their children to rehearsals or performances are welcome to speak with Miss Tania or Miss Hope at the sign-in desks, who will ensure that a helper is allocated to assist their child in the changeroom if needed.

PERFORMANCE DETAILS - FRIDAY NOVEMBER 7 AND SATURDAY NOVEMBER 8

Students are asked to arrive at the theatre for **Friday** show **no later than 4:45pm**, and the **Saturday** show **no later than 10:45am**, with **hair and makeup done**.

Performances commence at **5:30pm Friday** and **11:30am Saturday**, with an expected running time of approximately **1.5–2 hours**.

At the completion of the performance (**not** at intermission, as all students are in the Grand Finale), **one parent** will be permitted to enter the dressing room to assist their child out of costume, before signing them out to leave.

Please note that there will be no regular Junior Classes running in studios on the Saturday concert performance day – November 8.



CONCERT TICKET SALES

Tickets will be available from 8am Friday October 24 via Trybooking.

Follow the link https://www.trybooking.com/DFUVA or use the QR code

Venue – Marist Auditorium, Newman College (Churchlands)

- Friday 7 November 5:30pm
- Saturday 8 November 11:30am



Please ensure you book tickets for the correct performance, as not all students are performing in both concerts.

Please note - There are 2 levels of seating, "Floor Level" and "Tiered". Please be aware of this when purchasing your tickets. If you have difficulty climbing stairs or require wheelchair access please make sure to select "Floor Level" tickets. There are wheelchair spaces marked and available within the "Floor Level" area.

TICKETS:

\$20 Children (17yrs & under)

\$30 Pensioners

\$40 Adults

We recommend you purchase your tickets as quickly as possible to avoid missing out as we are quite certain that tickets will sell out for all performances.

The **canteen** provided by the theatre will be open before the show and during intervals, offering food and drinks for sale.

This year we are excited to introduce paperless programs for our concerts! We are making the step towards a more environmentally friendly option and taking our programs online! Programs will be made available in the week leading up to the concert.

A FINAL NOTE FROM US

We know concert season can be a busy and sometimes overwhelming time, especially for our younger dancers and their families. Thank you for your support, patience, and enthusiasm as we prepare for another magical production.

Your children work so hard and always shine on stage — we're incredibly proud of them and grateful for your help in making the PSB Junior Concert such a special experience for everyone.

Yours in dancing,

Janine B, Simone and Janine L