



2022 JUNIOR CONCERT INFORMATION “CINDERELLA”

HAIR AND MAKEUP

As concert time approaches we understand that not everyone is confident when it comes to creating the perfect ballet bun, or how & what makeup is required for stage. To help you, our lovely students Emily and Bella have created some tutorial videos to show specifically what is required and how to do it!

Check them out on our website

www.perthschoolofballet.com.au or search our YouTube channel 'The Perth School of Ballet'

Please do hair at home.

Make sure that hair is slick and secure.

ALL dances require hair in buns.

Please do all makeup at home.

All students are to wear full make-up as listed:

- Foundation – pancake is best, not too dark please
- Face powder
- Rouge – rose brown
- Eyeshadow – browns & creams
- Mascara – black
- Lip liner
- Lip stick – red

Helpful Hints for Buns	
Step 1	<ul style="list-style-type: none">• Brush hair neatly into high ponytail.• Use gel or hairspray to make sure there are no untidy hair wispy's.• Make sure fringe is back off face.
Step 2	<ul style="list-style-type: none">• Twist ponytail gently & wrap into doughnut shape. Push flat against head. DO NOT USE A BUN DOUGHNUT
Step 3	<ul style="list-style-type: none">• Take hair net or bun net (can be purchased at chemist or hair sections in stores like Big W) and place over bun.
Step 4	<ul style="list-style-type: none">• Use bun clips which are V shaped to clip around edge of bun to head.• Use a minimum of 12 clips evenly around bun (think of a clock)

THEATRE WEEK

During concert week beginning Monday, 28th November classes will be running as per our usual timetable on Tuesday and Wednesday. **No classes will be held on Monday, Thursday Friday or Saturday** (being our Senior students Rehearsal & Concerts). There is still another two weeks of classes AFTER concert with final classes being run on Saturday 17th December.

THEATRE RULES

- No parents backstage at all except for drop off and pick up.
- No food to be taken into the theatre.
- No running or touching any equipment backstage.
- All students are asked to co-operate with theatre staff and parent helpers.

- No photos or videos to be taken during performances.
- The Concert Rehearsal is a closed rehearsal. No viewing permitted.

CONCERT TICKET SALES

Tickets for our performances have already gone on sale and are selling fast. Please hurry to secure a ticket if you haven't yet.

Tickets are available at www.trybooking.com/CDSNQ

COSTUMES

NO STUDENTS TO ARRIVE OR LEAVE IN COSTUME

- There is to be no consumption of food or drinks while costumes are on.
- All costumes and belongings are to be clearly labelled with the student's name.
- All costumes are to be stored in suit covers.
- All students require clean pink ballet tights and shoes.
- No knickers to be worn under tights.

REHEARSAL AND PERFORMANCE

All students must be present for both the rehearsal and performance on SATURDAY 3 DECEMBER.
Please arrive with hair and makeup already done.

REHEARSAL & PERFORMANCE DETAILS

REHEARSAL @ NEWMAN MARIST THEATRE

9:15 AM	ARRIVAL - Parents dress students in costume.
9:30 AM	Parents leave and Rehearsal begins
9:30 AM - 11.15 AM	Theatre Rehearsal - no parents permitted in Theatre
11.30 AM	Parent's collect students from Dressing Room for short lunch break
11.30 AM - 12.15 PM	LUNCH BREAK – Bring your own OR make use of our fundraising committee who will be onsite selling toasted sandwiches, fruit cups and more
12.15PM	Parent's take students back to Dressing Rooms. Dress, touch up make up
12.30PM	Parent's leave
1.00 PM	Performance Commences
approx 2.00 PM	Performance Concludes - Parent's collect students from Dressing Rooms

At the completion of the performance ONE parent can enter the dressing room to **change student back into clothes before signing out and taking home.**

YOURS IN DANCING,

Janine, Simone, Kathryn and Janine

